



CAZENOVIA COLLEGE

FOUNDED IN 1824

**Art & Design
Building Named
Reisman Hall**

**Building Futures
and Relationships**

**"Going Green"
-Solar Panels
at Caz**

**Clarke Breaks
Scoring Record**

Directing and Producing World-Changing Ideas

*Reisman Hall provided Arsen Gurabardhi '08
with an educational experience he'll never forget*

Building Futures ... Building Relationships



Photo: Susan Kahn

The success of Cazenovia College's mission to "build futures" depends upon building relationships.

Admissions counselors build relationships with prospective students. Faculty and staff members build relationships with students and parents that often last far longer than the four years most students are on campus. The very success of an institution of higher learning depends upon maintaining those relationships when students become alumni.

In the student and alumni profiles in this and previous editions of the *Cazenovia College Magazine*, we point out how faculty and staff members have made a difference in the lives of many students and alumni. You will also find stories about sports teams, or clubs and organizations, or administrative offices, whose members or activities have played a part in building someone's future.

The relationships we build are not just between people on campus. When I travel to College events across the country, I meet prospective students who are eager to be a part of the Cazenovia College family; parents of current students, who seek confirmation that their children are receiving the best education possible; and alumni who are excited to share their memories and learn what's new on campus.

To achieve our goal of "Building Futures," we build relationships that foster success. Every employee on campus is focused on establishing, nurturing and maintaining relationships with you: students, parents, alumni, donors and others who support the Cazenovia

College mission. Our success depends upon your successes.

Alumni, our greatest source of pride, are often helpful to current students, providing internships, career advice and financial support. I believe some part of your relationship with Cazenovia has made a positive impact upon your life. Perhaps a professor guided you toward your current career. Perhaps someone in the Admissions or Financial Aid offices gave advice that made it possible for your son or daughter to attend Cazenovia. That impact had its roots in a relationship we value – our relationship with you.

Our Institutional Advancement employees have often said, "It's not how much you give, it's just that you give." Foundations and corporations look at the percentage of our alumni who support us financially, not the amount they give, when deciding if we are a good investment for their charitable dollars. One could look at it as the cost of a yearly magazine subscription. Your \$10, \$20 or \$50 investment in Cazenovia College this year has the potential to help the College by attracting many thousands of dollars in foundation grants.

It's all about relationships. All of us associated with Cazenovia College want you to maintain a positive relationship with your College, a campus that welcomes you as much as it does current students, faculty and staff. Those of you who love this campus, who value its mission, and who hope for it to continue to serve and develop new relationships with generations of new students, can help assure a bright future for Cazenovia. Your support means that much!

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The Cazenovia College Magazine is published two times a year by Cazenovia College, Cazenovia, N.Y. It is entered as nonprofit material from the Utica Post Office. Circulation is about 18,500 free copies, and it is produced by the Office of Communications. Send comments to Cazenovia College Magazine, Office of Communications, 22 Sullivan St., Cazenovia, N.Y. 13035. Phone: 315.655.7365.
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Rendering: Tasha Johnson



Photo: Susan Kahn



Photo: John Seiter



Photo: Tasha Johnson

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Directing Visual Concepts ... Producing World-Changing Ideas

*Alumnus succeeding in a job he loves at
the world's fourth largest communications group*



Photo: John Seiter

Arsen Gurabardhi '08 used to go to his dad's art studio and draw for hours or watch his father paint. But he is quick to point out that he never saw himself as an artist, nor did he think about a professional career when he was a child living in central Albania. Fast forward to today and you'll find a professional artist, with Cazenovia College degree in hand, succeeding in a job he loves at Saatchi & Saatchi – a global creative communications company headquartered in New York City.

After earning a bachelor of fine arts degree in visual communications, Gurabardhi was active in his job search, sending out resumes, showcasing his portfolio and attending career fairs. At one such event, he met a recruiter from Saatchi & Saatchi, who informed him that they had an open position in their New York office. "We conversed for quite awhile that day and I felt we connected. Two weeks later I was headed to Manhattan for an interview," says Gurabardhi, "and a second interview the following week." A job offer was extended soon thereafter and Gurabardhi was well on his way to working in a big city for a major advertising agency.

Hired initially as a junior art director, it didn't take long before Gurabardhi was promoted to art director, charged with creating, directing and executing the visual concepts of each project assigned. He recalls how challenging it was at first as a new employee working for a company that is part of the world's fourth largest communications group. "After

seeing how everyone respects one another, regardless of rank or role, I was prepared to push myself, eager to stand out and offer up a fresh look and new perspectives."

Working mainly with healthcare and pharmaceutical clients such as Pfizer, Sanofi-Aventis, AstraZeneca International, and various doctors and medical practices, Gurabardhi states, "I am working with some of the most creative people in the advertising field as we produce world-changing ideas for leading pharmaceutical companies."

Gurabardhi points out that Cazenovia College has greatly impacted his life and career. "I realized this more when, after graduating, I began to sense how the opportunities afforded to me in college allowed me to develop into a well-rounded artist with the knowledge of various types of media. This knowledge is already helping me excel as an art director."

"Living in Shijak – a small city in a 'third world country' – was hard," added Gurabardhi. "My parents wanted my younger sister and me to have a better life with endless opportunities. When they won a Green Card lottery in 1998, offered by the American Embassy in Albania, they moved the family to the United States."

Gurabardhi did not speak any English when he first arrived at his new home in Syracuse, N.Y. He enrolled at Nottingham High School, which was one of two city schools that offered English as a Second Language

"I am glad to be a part of the Cazenovia family and honored to be part of its history."

- Arsen Gurabardhi '08



According to Associate Professor Laurie Selleck, Arsen possesses a rare mix of talent, genuine compassion for those around him, and a true commitment to the study of design and its place in contemporary culture.



Photo: John Seiter

(ESL). While it was extremely difficult for him to communicate with others at first, Gurabardhi blossomed in an art class where he discovered his interest in and talent for drawing.

After graduating from high school,

Gurabardhi applied to several large art institutions, but selected Cazenovia College because he wanted to attend a small college and remain close to his family. He preferred small classes where one-on-one interaction with professors was the norm. "This close relationship with professors and classmates was a real benefit for me, especially since I was a student who was still learning the English language."

He recalls visiting the Cazenovia campus and sharing his portfolio with members of the art faculty. Although Gurabardhi would eventually change his focus of study from studio art to visual communications, his portfolio was well-received.

Professor Corky Goss still remembers his first encounter with Gurabardhi. "Arsen had, and still has, the best portfolio I have ever seen in my professional teaching career. His contributions as a student helped make the College a better and more serious place," said Goss.

Now gracing the cover and sharing the limelight with the building in which he spent countless hours, Gurabardhi claims that it's an honor and pleasure to be featured and photographed outside the entrance to The Dorothy and Marshall M. Reisman Art and Design Building. "This is where I spent most of my time

as a student; Reisman Hall provided me with an educational experience and memories that I will never forget."

He recalls spending the better part of five days in Reisman Hall – in the same chair, at the same computer – working night and day to complete his senior project, all the while adding to his expanding portfolio. Gurabardhi is also part of a select group of art and design alumni who first studied and worked in the South Campus facilities before taking root in the art and design building, which opened in October 2004. "The new building provided us, the students, with state-of-the-art equipment, computers, software and technology," he added. "We were transformed and placed into a safe, convenient, accessible studio where creativity and artistry took place the moment you walked through the doors."

Gurabardhi also credits working in the College's Office of Communications as a key in preparing him for the work he does today. "What a benefit it was for me to be a college student working on actual projects for real clients," said Gurabardhi, who spent three years in the Communications Office as a work study student, intern and part-time employee. In that time, Gurabardhi was instrumental in the creative design of the current College Web site, various alumni brochures, fashion show banners, and promotion pieces for the Catherine Cummings Theatre Dedication Ceremony. Gurabardhi also designed the current Wildcats logo, which was first unveiled in May 2007.

The project that stands out the most to him was the video clip he produced for the Catherine Cummings Theatre Dedication Ceremony in October 2006. "I

was proud and honored to be a part of the celebration in which we honored an alumna from the class of 1925. People were so emotional after watching the video clip; their reaction is something I still remember, and the kind of emotional response I strive for when producing for clients today."

At a recently held alumni gathering in New York City, Gurabardhi enjoyed catching up with fellow alumni, faculty and staff. "As alumni, we are all part of one big collegiate family that will never fade away. I am glad to be a part of the Cazenovia family and honored to be part of its history."

He also offered some advice to prospective and current students. "Cazenovia College will affect your life and career more than you think. Anything is possible if you set goals, stay motivated, and make it happen." This proud alumnus is doing just that – living out his dream as a budding artist in "the big city."



Photo: Susan Kahn



College Receives Largest Gift in 185-Year History



Photo: John Seiler

Art & Design building is named Reisman Hall in recognition of Dorothy and Marshall M. Reisman

President **Mark J. Tierno** announced in late October that Cazenovia College had received a \$2 million gift from The Dorothy and Marshall M. Reisman Foundation for the naming rights to the Art & Design building. The gift is the largest in the history of the institution.

"The campus community is overwhelmed by the magnitude of this gift and so grateful that it will allow us to honor and remember Dorothy and Marshall, true friends of the College, in the naming of our Art & Design building," said Tierno.

Throughout their lives, **Dorothy and Marshall M. Reisman** were passionate supporters of community organizations and dedicated art lovers. The Reismans owned the Wine Merchants, Ltd. Companies for more than 50 years. Marshall was president and board member of the Jewish Community Center and Temple Adath Yeshurun, and trustee of Crouse Irving Memorial Hospital, the CNY Community Foundation, Syracuse Stage, the Culinary Institute of America, and several other boards. He served as a trustee of Cazenovia College from 1994-97.

President Tierno added that the campus community will continue to benefit from an art facility that contributes to the academic and co-curricular programs of the institution, and members of the wider community will benefit from the College's Art Gallery, which is located in Reisman Hall.



Photo: Danielle Murray

As this issue of the magazine went to print, alumni, faculty, staff, students and friends were looking forward to honoring the Reismans and the Foundation at an April 26 naming dedication.

The Reisman Foundation Funds Lecture Series

The Reisman Lecture Series brings Pulitzer prize-winning journalists to campus

Lane DeGregory and Melissa Lyttle, of the *St. Petersburg Times*, who shared a 2009 Pulitzer Prize for their special report, "The Girl in the Window," presented the inaugural Reisman Lecture at Cazenovia College this past March.

DeGregory and Lyttle's investigative journalism produced the story about the discovery and subsequent adoption of a child who had been severely neglected since birth. In addition to the public lecture, DeGregory and Lyttle attended and presented in a number of classes on campus.

The Reisman lectures, a three-year-long series to be presented each fall and spring, are funded through a gift from The Dorothy and Marshall M. Reisman Foundation. The series features lectures by authors and scholars, leading public figures, and experts from business and the professions.

The series will continue in September, when Sister Helen Prejean, author of *Dead Man Walking* and *The Death of Innocents*, will present to the campus and surrounding community. For more information, visit www.cazenovia.edu/ReismanLectures.



"Green Technology" Embraced on Campus

Solar panel project helps reduce College energy consumption

Cazenovia College strengthened its efforts to "go green" by adding 196 solar panels to its campus footprint. In spring 2008, College administrators first entertained the idea to lower present electric energy consumption by utilizing an alternative energy source – converting natural solar energy into electricity.

"It became evident from a site evaluation that the roofs of Park and Watts Halls would provide a perfect orientation for a considerable amount of daily sunlight. The size and number of panels were maximized for energy output with these locations," says **Chris Heberle**, facility engineer/facility management officer. Through careful research and a thorough examination, the College selected a Mitsubishi Electric Photovoltaic Module as its solar panel of choice. It fit the needs of the College community and was available for purchase in Schenectady, N.Y.

The project, funded by incentives through the New York State Energy Research and Development Authority (NY-SERDA) and the anticipated payback schedule, has allowed the College to convert radiant



Photo: John Seiler

energy from the sun into direct current (DC) voltage. This energy is then inverted into alternating current (AC), a commonly-used energy component, and ultimately placed into our network of power consumption. In essence, the solar panels use energy from the sun to

generate an economical, alternate and renewable form of power.

The panels, made of a silicon material, not only generate cost savings to the College, but provide an educational experience as well. Environmental studies students are able to closely observe panel output via two monitoring kiosks in Eckel Hall. "The core mission of the College is education, so it

makes sense to include our students in such large-scale projects that affect the environment and the economy," says **Sue Berger**, executive vice president and chief operations officer.

The solar panel project is among the first steps in a giant leap toward decreasing the College's carbon trail. The College continues to maintain its commitment to preserving the environment by working to identify other renewable energy methods and additional ways to maximize cost savings, including the College's use of biodegradable dining and cleaning products, upgrading to energy efficient boilers, and implementing an energy reduction plan. Additionally, Cazenovia College supports The American College & University Presidents Climate Commitment (ACUPCC) – a collaborative effort among colleges and universities to promote climate neutrality on campuses.

"...It makes sense to include our students in such large-scale projects that affect the environment and the economy."

- Sue Berger, executive vice president and chief operations officer



"The work is consistent with life: there are always more questions than answers."

-Jo Buffalo

Sabbatical Leave Nourishes Creativity

Sabbatical leaves allow tenured members of the faculty to accomplish substantive scholarly work



The Mouse and the Lion, ceramic tile by Jo Buffalo



Every Moment Leaves its Mark, pen and ink on paper by Warren Olin-Ammentorp



"A Painting's Skin," metal work by Jen Pepper



"Untitled," 2009, oil and collage on paper by Kim Waale

During this spring semester, four Cazenovia College faculty members exhibited artwork created during their recent sabbaticals. For more information and to read the complete artists' statements, visit www.cazenovia.edu/art-gallery.

Jo Buffalo,
professor of art

Buffalo created a new body of work based on Aesop's Fables, with mold-made tiles, each a numbered edition accompanied by a printed story. In her art, Buffalo says, "I have chosen to be a storyteller." Her new work explores a narrative related to an event, or myth, or phenomena. "The work is consistent with life: there are always more questions than answers."

Dr. Warren Olin-Ammentorp, professor of English, also teaches art history

Olin-Ammentorp wrote a series of short essays related to reading, books, teaching, and creativity, and spent a lot of time drawing during his sabbatical. He says, "In my work I stress simplicity, repetition, accumulation; I aim to emulate the way that nature creates, the way things and patterns appear, rather than to practice simulations of nature's end results."

Jen Pepper, associate professor of art and director of the Cazenovia College Art Gallery in Reisman Hall

During her sabbatical Pepper participated in exhibitions and festivals, as an artist and curator. She participated in several artist-in-residence programs in addition to researching and adding

new skills, and she designed a Web site: www.jenpepper.com. "My work mines the intersection between language and the body, and their interaction with the physical and emotional environment," says Pepper.

Kim Waale, professor of art and director of the Studio Art Program

Waale's sabbatical activities included six exhibitions; a presentation at an international conference; artist residencies in Macedonia and New York, and a metal-smithing workshop; published in two international journals; hosted museum curators in her studio; presented four public talks and received two grants; and was invited to be visual arts editor for a prize-winning multi-arts journal. She also painted a suite of works on paper, of which she says, "I am forcing an interaction between two visual representations of nature."

Burlew Named College Chaplain



Photo: Taha Johnson

Rev. Betty Burlew visits with three Cazenovia College students in her new office in the Carriage House.

Program for the Wayne-Finger Lakes Board of Cooperative Educational Services, facilitating educational services for the career development of young adults.

"I'm looking forward to my role here," she said. "I will oversee the education of our non-traditional students and continue to promote the College's baccalaureate degree programs at community colleges across the state."

A native of Vermont, Owens-Pelton earned her bachelor of arts degree from the University of California at San Diego. She earned a master of science degree in education with a concentration in the education of non-traditional students at Syracuse University, and a juris doctor degree from the Syracuse University College of Law, focusing on education law, civil rights and social policy.

Rev. Betty Burlew to direct the Office of Inter-Faith

The effervescent **Rev. Betty Burlew** deepened her relationship with Cazenovia College when she became its chaplain in fall 2009. Born in Argentina, and raised in Australia and France, Burlew began her professional career as a teacher. After realizing she wanted to connect on a deeper level with students and their parents, she listened to her heart and joined Colgate's Rochester Divinity School. She answered her call to the seminary and now finds herself committed to a life of faith.

Burlew, pastor at Cazenovia and Nelson United Methodist Church, had served as guest chaplain at several College functions over the years and was recently asked to serve in a more permanent role.

Burlew hopes to appeal to a broad audience by developing different ways to approach faith issues. She is eager to grow as a member of the College community and looks forward to working closely with students. "I am amazed at

the sophisticated and pragmatic ways in which the students handle real life issues. Their collaboration with faculty and staff is remarkable."

Office of Extended Learning Welcomes New Director

Lesley Owens-Pelton is experienced in educational guidance

Lesley Owens-Pelton, J.D., is Cazenovia College's new director of the Office of Extended Learning. She was previously with the Model Transition



Photo: Gene Gustin Photography

Lesley Owens-Pelton, J.D., new director of the Office of Extended Learning

Dr. Donald McCrimmon, vice president for academic affairs and dean of the faculty, said, "Lesley is an entrepreneurial leader who will continue the planning and execution of multi-faceted educational outreach programs focused on career-oriented non-traditional learners seeking undergraduate degree completion, both on campus and at a growing number of cooperating community colleges. In addition, she will supervise and further develop certification programs, including Cazenovia College's highly successful one-year police training academy."

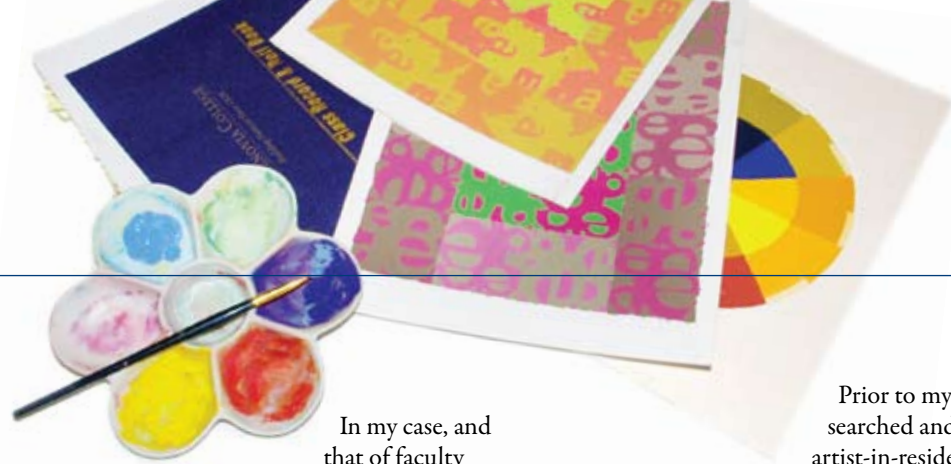
Owens-Pelton worked closely during a transition period with outgoing director, **Virginia Felleman**, who retired from the College to concentrate on work with refugee families. Owens-Pelton says, "I have some big shoes to fill, and I'm looking forward to the challenge."



Everything is new again, the gift of time

by Jen Pepper

associate professor of studio art and director, Cazenovia College Art Gallery in Reisman Hall



In my case, and that of faculty fortunate enough to have already taken part in the sabbatical program at Cazenovia College, and those planning theirs, this opportunity is one of a teacher's most valuable. Embarking upon this adventure (which it truly is) is, I believe, not only vital to the continued growth of an individual, but to the long range vision of the College as well, as it fuels the institution's mission of providing students with the rewards gained by having engaged instructors, refreshed and eager to inspire the same study necessary for them to become informed and successful global citizens.

The rewards of a sabbatical are many for lifelong learners outside of class situations. Supported by one's institution, a sabbatical is a gift that allows the teacher to engage in deep thoughtfulness and invest in full scholarship. It is a time to pause and assess one's personal and professional life, to build new relationships with the world of ideas, create new commitment to ourselves and our practice, at the same time strengthening commitment to craft as informed educators.

For me, a year-long sabbatical leave was just that – a time to reflect, take stock, evaluate and re-evaluate continually, to delve fully, with curiosity and hunger, into my research as a studio practitioner. Looking back, I see my growth and productivity during this period like a ripening piece of fruit, a giant, fuzzy, sweet freestone Prince Gold peach, and I was James (*James and the Giant Peach*, by Roald Dahl).

I committed concentrated time to my studio practice, experimenting with new media, and I dove into scholarship. In other words, my sabbatical year was like eating bushels upon bushels of handpicked peaches grown in the sandy soils of the South.

Prior to my leave of absence, I researched and applied to a number of artist-in-residence programs (national and international) that support professional artists of all types – writers, visual artists, performers, musicians, with the gift of time. Invited into diverse and creative programs based on the merit of my application, I was rewarded with studio, food and shelter, as well as environments where experimentation was encouraged.

Some of these places took me as far away as Galicia, Spain, to *Solaina de Piloño*, an international residency program where I was one of ten international artists. I returned to the southern United States for a two-month collaboration that joined high school students with senior citizens in a sculptural public arts project under my direction. A program at Hickory Knob State Park took me to the Georgia-South Carolina border to concentrate solely on my own work. And finally, at a two-month residency at Osage Arts Community in Missouri, I spent my days on land once protected by the indigenous Osage people; it now functions as an organic beef farm, but surprisingly, I turned toward a vegetarian diet.

Throughout these residencies, I shared environments with diverse artists, while having the opportunity to explore media, and time for research and concentrated thought.

My studio practice widened as I incorporated video, fiber and leather-tooled drawings into my work, and at the same time my scholarship grew. The tools of the hand and of the mind, with which I

navigate and interpret the world, grew by exponential measure during this rich year. In turn, these findings have impacted my teaching in the development of a new course, while enriching my current teaching across studio practice, design and contemporary art history.

Upon returning to campus, an opportunity was extended to me by the senior curator of the Everson Museum of Art in Syracuse. Following a 34-year history, the museum created a new format for the Everson Biennial. I was invited to open the first exhibition installment in *The New York State Artists Series: The Edge of Art*.

Falling back on the discovery that the sabbatical so clearly galvanized for me, I realized I had returned to the beginning of what the sabbatical offered: time – suspended in reality, as metaphor, as concept, as constant measure, evanescent and fleeting. My solo installation, *that which cannot be held*, plays with this at its core, mining the creative process as malleable as a lump of wet clay. In it I attempt to blend dualities: interior with exterior, stability and temporality, abstraction and reality, self and world. Viewers become participants within the installation, navigating their own paths through the elements presented to them.

Over a two-week period of time, students and I hand-crocheted close to two miles of steel cable that hangs in space like a swollen graphite "doodle" caught in the midst of its own creation, in the museum's Robineau Gallery. A projected video capturing the thawing of Chittenango Falls plays continuously on one wall through the duration of the three-month installation. The monochromatic moving image places the falls in a lens abstracted from reality, emphasizing the symbolic – allowing interpretation to spring forth, the streaming of consciousness to spill and the thawing of memory to be activated.

Paralleling the act of being caught in the process of writing, thinking and the creative process itself, are these momentary and liminal states, where form and content remain in *pause* as if coming up for air, giving rise and recognition to the motivation behind my practice. And maybe, just maybe, this is what the life of a sabbatical is all about.

About the Author:

Jen Pepper, associate professor of art, is director of the Cazenovia College Art Gallery and an active and prolific artist who has exhibited nationally and internationally (United Kingdom, Japan and Canada) in 20 solo and over 50 group exhibitions since 1990, in addition to her recent invitational solo installation at the Everson Museum in Syracuse.

Pepper earned her master of fine arts degree at the University of Connecticut at Storrs, Conn., and her bachelor of fine arts degree from the Maryland Institute College of Art, in Baltimore, Md. She also attended the Munson Williams Proctor Art Institute's School of Art, in Utica, N.Y. She is a member of the College Art Association, the Phi Kappa Phi National Honor Society, and the Omicron Delta Kappa National Honor Society, which recognized her work in the creative arts.

A regular conference participant, Pepper has also been the recipient of numerous grants and artist residencies. The focus of her work is the intersection of language and visual arts. As the director of the College's art gallery, Pepper has been responsible for bringing eclectic and well-reviewed exhibitions, featuring local, national and international artists, to Cazenovia.



Photo: Courtesy of Jen Pepper



Photo: Courtesy of Jen Pepper

"...travel across America, read books, go to movies, think about things, and see how I fit into it."

- Barbara Kruger, contemporary artist, commenting on her sabbatical

As measurement, as concept, as spatial material – time is one element humans never possess. An area of a canvas intentionally left vacant of color, an empty page yet to be filled with words, are alive with potential, fertile fields for the imagination.

The gift of time is a gap in which to play, to be reflective and to explore – even cross over – unnamed boundaries. It is particularly valuable to an artist, a student, a professor of letters, a scientist, an inventor, a thinker. When one considers time's unending nature, and our finite space within it, an extended hiatus from strict schedules and responsibilities offers endless potential for creativity.



Photo: John Sietter

Pepper says the sabbatical "fuels the institution's mission of providing students with the rewards gained by having engaged instructors, refreshed and ready to inspire ..."



Looking Forward to Life in Law Enforcement

Unusual internship paves an alternate path for Criminal Justice and Homeland Security Studies students

Heather Lohse has always known her life would be in law enforcement. In her hometown of Williamson, N.Y., she was intrigued by the demeanor and uniforms of police officers who visited her schools. She admired their mission: to help and work closely with people.



Heather Lohse took part in field sobriety testing exercises in a recent class. She will receive her Phase I Training certificate in May 2010, and her bachelor's degree in May 2011.

Photo: John Seiter

In a high school class stressing job preparedness, Lohse had to choose a profession and prepare a budget as if she was working and living on her own. Part of the learning experience was spending time at her preferred job site – a small-town police station.

“I worked in the office, but I also got to ride in a patrol car. Once, in a routine traffic stop, the officer I was with stopped a truck overloaded with brush. He saw a pistol and a hatchet on the seat beside the driver. The officer handcuffed the driver, who was very angry, and put him in the backseat of the patrol car. That episode made me think about the rewards and the dangers of the job. It was exciting, and scary, but because of the officer's confidence, that man was no longer on the highway with weapons in his vehicle.”

“I really liked my ‘ride-alongs,’” says Lohse. “I want to be a patrol officer – to work with the public. My parents are proud of my ambitions. My mother is glad I have a goal and

a plan, although she worries about my safety as an officer. I reassure her that all our training, especially in defensive tactics, touches on safety. My dad is a Vietnam veteran,” she smiles. “He tells me if it's what I want, I should go for it.”

Now, a junior in Cazenovia College's Criminal Justice and Homeland Security Studies Program, Lohse has embarked on an unusual internship. She is enrolled in the College's Phase I Pre-employment Police Training Academy. “My professor tells me I'm the guinea pig,” she laughs. “I'm the first criminal justice major to do this. When I graduate, I'll have my Phase I certificate, as well as the training I need to go right to work.”

Lohse's professor, **Stewart Weisman, J.D.**, assistant professor and director of the Criminal Justice and Homeland Security Studies Program, facilitated her wish to substitute Phase I training for the required internship. He said, “It's a new pathway for students in the program. Graduating with a bachelor of science degree, plus a Phase I Police Training Certificate, will make students more marketable and give them insight into the workings of law enforcement.”

Lohse believes it's a good thing for a police officer to have a bachelor's degree. “Classes like *Commitment and Choice*, *Ethics*, and *Effective Speaking* help you interact with people, and learn to be compassionate. And knowing the basics of criminology and penal law will give me an edge in the job market.”

“I'm the first criminal justice major to... have my Phase I certificate, as well as the training I need to go right to work.”

- Heather Lohse

Your Student Government Association ... Hard at Work, Ready to Serve

SGA serves its fellow students, the campus and the greater community



(L-R) Maryellen Egri, sophomore, and Felicia Onori, senior, work on stripping damaged siding off a house in New Orleans during their recent Alternative Break.

At Cazenovia College, student government isn't just about sitting in meetings and making motions. Members of the Student Government Association (SGA) participate in the formulation of policies, rules and regulations; provide a unified student voice; promote an informed and active student body; and perhaps most importantly, are dedicated to serving students, the campus and the community.

“The best way we serve our student population is through ongoing efforts to gather feedback and input from students,” says **Kyle Boeltz**, senior and SGA president. “We also develop strong collaborative relationships with the administration by inviting **President Tierno** and members of residence life, dining services and other key departments to our meetings.”



(L-R) Madison Lamb, senior; Caitlin Gardiner, junior and SGA parliamentarian; Erin Edsell, senior; and Christine Nichols, senior, participated in decorating the Village of Cazenovia this past holiday season.

“SGA has a huge responsibility to see that students' concerns are heard and solutions are sought,” **Amanda Szymanski**, senior and SGA secretary, says. “As a result,

key constituencies get to know the SGA members and establish solid lines of communication.”

Wes Posson, junior and SGA vice president, says, “Our commitment to service extends beyond the campus.” SGA maintains a section of Route 20 in Cazenovia under the Adopt a Highway Program, and during the holidays, bakes and distributes cookies to the fire department, police station, village and town offices, and CAVAC. SGA also assists the Cazenovia Garden Club with village holiday decorations.

SGA recently helped organize a campus-wide Haiti relief program in conjunction with presidents of all recognized student organizations on campus. “SGA offers an arena to coordinate our service efforts as a club with the variety of SGA activities on campus and in the community,” says **Caitlin Gardiner**, junior and SGA parliamentarian and president of the Human Services Club.

In January, three SGA executive board members spent five days in New Orleans working on post-Katrina relief efforts. They rebuilt houses, removed contaminated sheetrock, and planted 1,000 salt-resistant Cyprus trees in a bayou, which will provide natural protection in the event of another hurricane. “This was an unforgettable experience and a great chance to help a community in need,” says **Blair Wiser**, junior and SGA communications director.

For the Cazenovia College SGA, the mission is simple: remain committed to serving those in need – fellow students, the College campus and the greater community.

This article is a collaborative effort by the 2009-2010 SGA board of directors: Kyle Boeltz, president; Wes Posson, vice president; Amanda Szymanski, secretary; Caitlin Gardiner, parliamentarian, and Blair Wiser, director of communication.

“Our commitment to service extends beyond the campus.”

- Wes Posson, SGA vice president

Photo: Courtesy of Katie O'Brien



Alumni Gatherings

Alumni events that took place during the fall and winter months brought together alumni, trustees, current and former faculty, staff, friends of the College and parents. Gatherings were held in Boston and Springfield, Mass.; New York City, Rochester, Syracuse, Cazenovia, and Albany, N.Y.; Bellingham and Seattle, Wash.; and Raleigh-Durham, N.C.

Alumni, members of the equine faculty, prospective and current students, former trustees, staff and friends of the College gathered for a reception prior to the 2009 Syracuse Invitational Sporthorse Tournament.



(L-R) Sue Voss, adjunct faculty, equine; and Marjorie Wason Tormey '76, former trustee and alumni board member



(L-R) Laura Benoit, director of parent relations; Cyndi Pratt Tierno, director, office of special services; Barbara Lindberg, associate professor equine business management; Brett Carguello, assistant director of admissions; President Mark J. Tierno, Stefani Watson, farm operations manager; Tayler Rohling



BOSTON, MASS.
November 2009

The alumni gathering in Boston, Mass., was sponsored by Trustee Albert J. Budney, and his wife, Rev. Karen V. Budney.



ROCHESTER, N.Y.
December 2009

Members of the Rochester Chapter of the Alumni Association gathered for a holiday luncheon in Rochester, N.Y.

(L-R) Michelle Marks-Hook '90, and former Trustee and Alumni Board Member Carol Feol O'Neill '54



(L-R) Scott Tarter '90 and Trustee Betsy Rosenfield Samet, co-sponsors of The Harvard Club of New York City alumni gathering



(L-R) Lauren and Patricia Saunders Dishinger '80



NEW YORK CITY
January 2010

Alumni, trustees, faculty, staff, parents and friends of the College gathered this winter at The Harvard Club of New York City. They were joined by College counselors and prospective, accepted and current students.

(L-R) Dee Lewis '65, Linda Heineman Keil '64, Stephanie Kravec '64

(L-R) Erin Savino, Junelle Lawton, Lee Beals, adjunct faculty, fashion studies; Karen Steen, professor and director, fashion studies program; Amy McGrath, Amy Taranto, Laurabeth Allyn, assistant professor, fashion studies; Augusta Ward, Kate Walsh



Upcoming Alumni Events

Watch your mailboxes for more information on 2010 outreach events in your area.

June 11-13, 2010
• REUNION WEEKEND
Cazenovia, N.Y.

July 2010
• Alumni Gathering
U.S. Military Academy
West Point, N.Y.
Date and time TBD

July/August 2010
• Young Alumni Gathering
Buffalo, N.Y.
Date, location and time TBD

August 16, 2010
• Alumni Association Golf Tournament
Cazenovia Country Club
Cazenovia, N.Y.
12:30 p.m.

• For more information regarding these events, please contact Shari Whitaker, director of alumni relations, at 315.655.7332 or sswhitaker@cazenovia.edu.

Alumni, faculty, staff, students, parents and friends of the College gathered for a reception prior to a performance of the Broadway musical *Wicked*.



SYRACUSE, N.Y.
January 2010

Young alumni reunited in Cazenovia for a weekend of fun and reminiscing.

(L-R) Jason Lincoln '98
Kristen Donovan Arevalo '98
Melissa Munn Kline '00
Kristin D'Angelo Clark '99
Gina Carrillo '99
Regan Ward '99
Lisa Chalifoux '99



CAZENOVIA, N.Y.
February 2010

Photo: Shari Whitaker

SYRACUSE, N.Y.
February 2010



Photo: Kate Lincoln '08

Campus Keys tour guides enjoy the alumni gathering at a Syracuse Crunch hockey game.

(L-R) Amanda Szymanski, Marisa Shea, Jessica Pitcher, assistant director of admissions; Ala Terentyeva, Alyssa Zionc, Ashley Dyer, Ashley Bancroft, Leah Buracchi

Alumni Basketball Games



CAZENOVIA, N.Y.
February 2010

Photo: Rob Kenna

(L-R) Kneeling: Brendt Johnson '06, Pablo Delgado '09, Steve Harris '09, Eric Sauer '09 and Joel Hughes '09; Standing: Tom Drum '03, Chris Comino '05, Justin Stowers '02, Jamal Webster '08, Bryan Perry '06, Michael Brooks '01, Michael Hogan '06



Photo: Rob Kenna

(L-R) Seated: Michelle Clark '09, Tessa Massett '08, Heather Nearpass '08, Aubrey Fox '09, Shannon Riehlman '97; Standing: Sierra Neil, Ashley Agresta '06, Sue Eaton '95, Kate Lincoln '08, Carolyn Wallace '95

Several members of the Alumni Association Board of Directors met for breakfast prior to a meeting.



CAZENOVIA, N.Y.
March 2010

Clockwise: Nancy LeValley Farley '69, Mary "MJ" Kilian Walker '72, Margot Cheney Jacoby '70, Dacia Banks '94, Shari Whitaker, director of alumni relations; Jessica Hanley '07, Kristin Burger '07, Kaleb Wilson '07, Mary Judd '98, Martha Papworth '00, Bette Brown Carpenter '48

SEATTLE, WASH.
March 2010



Alumni, former faculty and staff gathered for an alumni event in Seattle.

(L-R) Lillian "Scotty" Ottaviano, professor emerita, interior design; Julie Davidson '89, Yung Kuo Yang Harbison '65, Carol M. Satchwell, vice president for institutional advancement; Joann Erway Waggoner '74, Paul Waggoner



BELLINGHAM, WASH.
March 2010

Photo: Carol Satchwell

Alumni met for lunch in Bellingham, Wash.

(L-R) Liza Morton Gossett '69 and Dorothy Voigt Davis '52

RALEIGH-DURHAM, N.C.
March 2010



Photo: Shari Whitaker

Alumni, staff and Professor Emeritus Fred Williams gathered in North Carolina.

(L-R) Seated: Jean Williams and Stephanie Macero, senior development associate; Standing: Fred Williams, professor emeritus, history; Lester Daniels, Kathy Campbell Daniels '67, Dave Brown '93, Rebecca Orendorff '95, Brandi Moyer '09, Joyce Gleason MacCloy '48, Sandra Gowland Kring '56, Bob MacCloy

Keep It Open...



2010 CAZENOVIA COLLEGE OPEN

Monday, August 16, 2010

Cazenovia Country Club
Number Nine Road

Hosted by
Cazenovia College Alumni Association
and the
Department of Athletics

To reserve your foursome or become a sponsor, please call Shari Whitaker, director of alumni relations at **315.655.7332** or e-mail sswhitaker@cazenovia.edu.

Register Online at:
www.cazenovia.edu/golf2010
www.cazenovia.edu

Reunion Giving - Your Participation Counts!



(L-R) Scottie O'Toole '71, President Tierno and Sheila Smith Marsh, associate director of HEOP, with Class of 1971 contribution

Alumni gifts to the Annual Fund directly support our students, who, like you, are proud to call Cazenovia College their own. Your gift in honor of your class reunion impacts the Cazenovia College Annual Fund and supports the College's most immediate needs.

Photo: John Seiler

At this year's Reunion 2010 luncheon on Saturday, June 12, Annual Fund awards will be announced for class giving amounts achieved since July 1, 2009 for:

- The Honored Year Class, ending in 0 or 5, with the highest alumni participation rate,
- The Honored Year Class, ending in 0 or 5, with the highest total of dollar giving,
- The Class Year with the highest dollar giving among all classes, and
- The Class Year with the highest alumni participation for all classes.

Individual gifts made by alumni to the College also count toward your class giving each year. Please join your peers by honoring your college experience; make a 2010 Reunion Gift to the Annual Fund to *Build Futures at Cazenovia College*. Gifts can be made when you return your 2010 Reunion Registration Form, or you can make a gift online at www.cazenovia.edu/give-to-Caz.

You can track your class progress by going to our Reunion Giving page on the Web site. Thank you, Cazenovia College alumni, for supporting today's students!

CLASS NOTES

1950 60th Year

Joyce Wittman Greineder '50 writes, "I am the class agent for the class of 1950, who are celebrating their 60th Class Reunion this year! I would love to hear from gals in that class. I have five children and 12 grandchildren scattered throughout the U.S. I enjoy visiting them. I also enjoy bird watching and take frequent birding trips to other areas. In my spare time, I am doing the genealogy of my family."

1955 55th Year

Plans are underway for a great Reunion Weekend. **Please call Shari Whitaker**, director of alumni relations, at 315.655.7332 for more information.

1957

Gillette Newell Nash '57 is taking another step in life after 25 years as a board member of Whitehall Central School District. She writes, "I am presently a board member of seven years with our Warren Washington BOCES, and I decided to run for our local village election as a village trustee in the March election. Challenges are such great fun."

1958

Priscilla Abbott Searcy '58 writes, "I have a daughter and three grandsons ages 12, 14 and 18."

1960 50th Year

Carol White Deem '60 writes, "Hi Everyone. Our 50th Class Reunion is right around the corner - June 11-13. It's the BIG one! Excitement is in the air. Caz is beautiful in June. There are lots of great events planned. Just grab a chair and reacquaint yourself with an old (pardon the word) classmate or make a new friend. Please try to come. It won't be the same without YOU!"

1961

Dorothy Holtz '61 writes, "I have been retired from AT&T since 1998. I have five grandchildren, ranging in age from 4-18. Anthony, Shandrea, and Jonathan live close by, but the twins, Emerson and Evie, live in Louisville, Ky." E-mail Dorothy at nanad2@verizon.net.



Leslie McCutcheon Dorr '62 and husband, Doug

e-mail from **Suzanne Massey Schofield '64**. She recognized my name on Facebook, and we have exchanged several e-mails. It was great to hear from her. She is still with the love of her life, Sarge. I'd like to say hi to 'Lamb Chop', **Elizabeth Lake Goldin '64** and **Nancy Bobrick Michaud '64**, who I've lost touch with. Where are you Nancy? A great big hello to you too, **Joan Goldman Zoslow '64**. How are you doing? On a sad note, I was sorry to read of the loss of **Carole Cole '64**."

1965 45th Year

Judy Wood Corey '65 encourages all of her classmates to return to Reunion 2010 June 11 - 13, to celebrate their 45th honored year.

1966

Leslie Litt '66 writes, "I have moved from Houston, Texas, to Bogart, Ga. I would love to know if any of my classmates live nearby. I am retired from the job I had for 28 years at Vallourec & Mannesmann USA Corp., a Seamless Steel Tubular Company. I have travelled to France, Germany and Brazil and many major seaports in the USA as my job was in logistics. But I am not ready to retire. As soon as I am settled in the Athens area, I will begin to look for a new job. Being active in my art as a jeweler and enameler, I hope to sell my work at area craft shows. I am also working on a Web site."

1962

Leslie McCutcheon Dorr '62 writes, "Doug and I will be celebrating our 45th wedding anniversary in April. We have five grandchildren and are both still working. I would love to hear from classmates, especially from Centennial Hall gals!"

1967

Kathleen Campbell Daniels '67 writes, "I would love to hear from Gretchen, Betsy, Ellie and Kathy. Married to Lester in 1996. **Cathy Danskin Stevens '67**- my ears are still pierced! Watts forever!!"

Gay Lyon-LeClerc Qaderi '67 writes, "After eight years in Afghanistan, my 3-year-old daughter and I are back living in the D.C. area where I have an Afghan Cultural Training Institute. I gave up the practice of law in favor of international development which has kept me overseas for 20-plus years. My husband is currently working in Afghanistan and caring for our adopted 4-month-old son until we can get him an immigrant visa."

1968

Gail Randle Williams '68 writes, "I loved our house mother, **Mrs. O (Janet Osborn)**. She was a former model for *Mademoiselle*."

1969

Susan Wright Iyer '69 writes, "Our daughter, Anjali, had a baby boy, Talin Iyer Pascuzzi, on Feb. 6, 2010, in Durham, N.C. We are a bit astonished at becoming grandparents, but absolutely thrilled that mom and baby are healthy and doing very well. A visit to see our new grandson is already scheduled!" E-mail Susan at kukana7@yahoo.com.

CAZENOVIA COLLEGE HAS RECEIVED GIFTS FROM ALUMNI AND FRIENDS:

In Honor of:

- Stephanie Bowhall '10
- Sam Bunin '10
- Alyson Carosello '10
- Lisa R. Cooper '10
- Virginia "Ginny" Felleman
- Gracie Jarvis '10
- Kevin McCullough '10
- Warren Olin-Ammentorp
- Nikita Poland '10
- Leo Rayhill
- Charles Sidel '10
- Amanda Szymanski '10

In Memory of:

- Waity Ann Dunbar '58
- Allison Follett, 1982-2000
- Eleanore L. Howard
- Barbara Jonas Johnson '59
- Brenda Metanis Letizia '58
- Lynn Reynolds '04
- George C. Stafford, Jr.

For information about making gifts in honor or in memory of a classmate, professor or a loved one, please contact Joan Brooks, at 315.655.7108 or jbrooks@cazenovia.edu.

Share Your News for Class Notes!

Share your news for Class Notes. Please help keep our office and friends up-to-date by sharing recent information. Have you moved? Changed jobs? Been promoted? Received an award? Said, "I do"? Welcomed a new baby? If so, please send us the details. Include your name, address, the year you graduated, telephone number and e-mail address. Please identify individuals in photographs. *Photographs will not be returned. Electronic photos must be in a high resolution jpg, PDF or tif format, no smaller than 300 dpi and 3 x 3 inches or larger in size. Class Notes will be edited for length and style. Notes are recommended to be 80 words or less in order to accommodate the growing number of alumni submissions.*

Send the information to Terry Billy, Alumni Relations, 22 Sullivan Street, Cazenovia, NY 13035. Or, e-mail tabilly@cazenovia.edu. Thank you!

A Cazenovia Connection: Two Alumnae Proudly Serve on Parents Council

*Two former roommates enhance the
College experience for students and families*



(L-R) Junior Blair Wiser and her mother, Mary O'Connor Wiser '82



Kim Gallup Ladd '82, and her son, Kaleb Ladd-Cocca, senior, pose for a brief moment outside of the Cazenovia College Copy Shop.

"I joined because it was a way for me to stay connected with the College and have more involvement in programs beyond my alumni status."

- Kimberly Gallup Ladd '82

so comfortable with each other that, after a while, a common phrase heard in their room was, "Honey, I'm home!"

The two friends immersed themselves in campus activities. Class president Wiser was a resident assistant and member of Student Council and the Cazenovia Orientation and Commencement Organization (COCO). Both ladies joined Campus Keys and worked with WITC, the College's radio station.

After enjoying a satisfying experience at the College, Ladd and Wiser parted ways following graduation, but remained in contact. Ladd pursued a career in advertising and later worked as a teaching assistant. Today, Ladd is an event photographer in Warrensburg, N.Y., specializing in environmental portraiture and youth sports photography. Wiser enjoyed a career with William H. Prentice, a commercial interior design company in Buffalo, N.Y., where she focused on planning, drafting and rendering, as well as giving presentations to large banks, utilities companies and manufacturing firms, among other assignments. She now resides in Coto de Caza, Calif.

Although they lived at opposite ends of the United States, they visited with each other at Reunions and truly reconnected after Wiser sent Ladd a family Christmas card/photo. Ladd was compelled to track down Wiser when she saw Wiser's daughter, Blair, in the photo. The resem-



(L-R) Mary O'Connor Wiser '82 and Kim Gallup Ladd '82 visit at a picnic on the Quad in the spring of 1982.

blance between mom and daughter was uncanny! After a lengthy phone call and a visit at their 25th Reunion in 2007, these alumnae realized their children were going through the College enrollment process at the exact same time. Ladd's son, Kaleb Ladd-Cocca, and Blair were both preparing to attend Cazenovia College - Blair for psychology and Kaleb for visual communications. For the ladies, it was as if the stars aligned; their children would be attending their dear alma mater together!

Ladd and Wiser's love of having fun and pure passion for Cazenovia College solidified their relationship and serves as the basis of their friendship today. These energetic alumnae now proudly serve on the Parents Council. Their own individual experiences at Cazenovia College certainly aid in planning for a special experience for current students and their families.

The Parents Council is represented by 14 families of Cazenovia College students who share a mission of strengthening relationships between the College and its constituents and creating a unique experience for students and families.

"I joined," says Ladd, "because it was a way for me to stay connected with the College and have more involvement in programs beyond my alumni status. I am deeply committed to the College and have a tremendous affection for Caz. To this day, my two years at Cazenovia College were the best."

As both ladies now pass the Wildcats torch on to their children, they wholeheartedly agree that Cazenovia College and their friendship share one special similarity: both will never lose their charm.

For more information regarding the Parents Council, please contact Laura Benoit, director of parent relations at lbenoit@cazenovia.edu or 315.655.7378.

1970 40th Year

Margot Cheney Jacoby '70 writes, "Keep the weekend of June 11-13, 2010 open and plan to attend our 40th Class Reunion. This is a great opportunity to re-connect with one another, to feel younger and make an imprint on a place we love!"

Christine Tait Arren '70 writes, "I am looking forward to attending Reunion 2010, June 11-13. I am hoping to see other members of my class of 1970!"

Gail Weiss '70 writes, "I have a brief note for Hubbard Hall 3rd floor alumnae. Hello from Huey. I'm living on a 300-acre farm outside of Rochester, N.Y., with many horses. I would love to hear from you. My e-mail is GaWei5@aol.com."

1972

Wendy Dibble Carter Smith '72 writes, "Class of 1972, I will see you at Reunion on June 11-13."

1973

Cathy Pearce Williams '73 writes, "My son, Ross, and his wife had a son, Jack Elliott on October 9, 2009. My husband, Tom, works for the school system in Cobb County, and my daughter, Kelly, is a junior in high school and plays soccer and lacrosse. I'm a physical therapist and love sport photography and my family. I presently live in Marietta, Ga. I am happy to announce that through all of my contacts I was able to get over 50 Marines serving in Afghanistan adopted by Operation Holiday Drop for Christmas 2009. Hello to all my friends from Park Hall. I've enjoyed staying in touch with **Deb Fosmire Tanner '73.**"

1975 35th Year

Jennifer Holmes '75 writes, "My reunion with **Carol Rubenstein Scalzo '75** came about because of one of these updates. Carol read my info and set out to reunite. We had a lovely time catching up, and I was delightfully wrapped in the memory of how close we were and how much we cared for each other and our friends during our Caz days. I am thankful for your efforts to keep us in touch and up to date."

Alumnae Entrepreneurs Fill an Equestrian Need in Central New York

The Show Trunk offers clothing and equipment for horse show enthusiasts

A casual conversation started it. **Melissa Zomro Davis '03** was happily engaged in her chosen profession, teaching special education students in middle school, and in her spare time pursuing her favorite hobby – riding, training horses and participating in horse shows.

“I was talking with a friend who manages a tack shop in Pennsylvania about the limited supply of affordable show-related clothing and equipment in Central New York,” she says. “My friend asked, ‘why don’t you start a shop of your own?’ I never thought I could do it, but I didn’t forget about it either.”

Davis chose Cazenovia College because she could bring her horse and be part of the College’s equestrian team. She joined the varsity Hunter Seat Team, boarding her horse near campus. As a junior, she had to put her equestrian hobby aside to make time for her internship and a teaching assistantship. She went on to earn a master’s degree in education at Le Moyne College and taught for four years, occasionally finding time to participate in horse shows.

The tack shop conversation stayed with her and the dream grew. In 2007, she opened a small shop, *The Show Trunk*, in Fayetteville, N.Y. “Most of my local clients are along the Route 20 corridor, and I developed an online business too. I worked seven days a week,” she laughs. “It was hard, but I loved it.”

Relief from seven-day work weeks came in the form of **Caitlin Dean '09**, a Cazenovia College equine business management major who spent her teen-age years working in a tack shop in Maryland. When approached by **Carol Buckhout**,



Melissa Zomro Davis '03 (standing) and Caitlin Dean '09, proprietors of The Show Trunk

Photo: John Seiter

assistant professor of equine business management, to take on an intern, Davis agreed with enthusiasm. Dean joined *The Show Trunk* in 2008, managing day-to-day operations and the online store.

At Cazenovia, Dean was a member of the varsity Hunter Seat Team for four years and co-captained the team in her junior and senior years. She interned with The Syracuse Invitational Sporthorse Tournament and Cazenovia College’s Office of Admissions. “The riding team and my internships were a huge part of my

“I came to Cazenovia knowing exactly what I wanted to do with my life.... Now I’m doing it!”

– Caitlin Dean '09

education,” she says. “I learned to plan events, manage horse shows, and deal with vendors of clothing and equipment.

My assertiveness came from being a leader on the team.”

Dean graduated from Cazenovia College’s Equine Business Management Program in 2009, and is now *The Show Trunk*’s full-time manager. “I came to Cazenovia knowing exactly what I wanted to do with my life,” she says. “Now I’m doing it!”

In November 2009, the two alumnae moved *The Show Trunk* to 57 Albany St., within walking distance of the College. The new location makes it easier for College students and staff members, and other local riders to fill their equine needs, and the online business has attracted customers from all across the United States. *The Show Trunk*’s proud proprietors, Davis and Dean, look forward to a long-lasting relationship with the equine community in Central New York.

CAZENOVIA COLLEGE

Building Futures Since 1824

One Click.
One Minute.
One Future.

In less than a minute you can join us in the building of a student’s future.

Visit www.cazenovia.edu and click “Give to Cazenovia”



ANNUAL FUND

To learn more about giving to Cazenovia College, please call Pete Way at 315.655.7220 or e-mail pmway@cazenovia.edu

CLASS NOTES

- continued

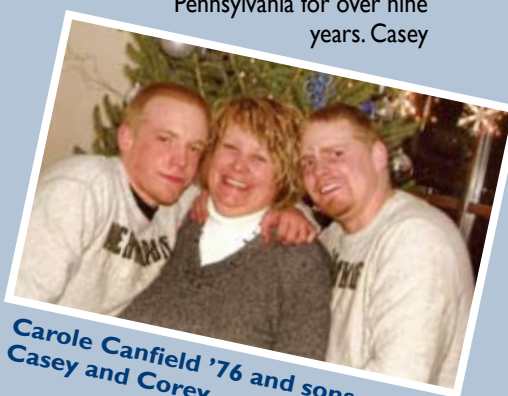
As for my children... Dylan, 24, is a writer; Hunter, 21, is at the University of Damascus; and Scarlett, 16, teaches Hockey 101. For the holidays, my family visited Hunter in Jordan, and spent Christmas in Beirut. My best to all..... **Barb, Ann, JP, Gretchen**, where are you?!”

Melissa Stevens Thompson '75 writes, “Hi to all my kindred Caz girls from the Class of '75. My New Year’s resolution is to reach out to all those people I have not seen or heard from in many years, and the majority of you qualify! I recently found **Lisa Hamlin Brotsch '75** “Hammy” on Facebook and it was wonderful to hear from her. I chal-

lenge all of you to attend the next Class Reunion THIS year! It has been way too long, and we were such an instrumental Class in the history of the College; we should stand proud. I am married to a merchant marine captain ‘Capt Pat;’ we have three sons, Conor, 21, Dylan, 19, and Ryder, 15; and have lived in N.H. for almost 30 years! I got my Ph.D. in 2006 at the ripe old age of 52, so I can take that off my bucket list! I own a business that provides consulting to medical device and pharmaceutical companies and am deeply engrained primarily in products coming to market from genetic biomarkers. I thank Caz Professor **Sandy Palmer** and the fruit flies for spiking my interest in genetics! Hope to hear/see all of you at Reunion 2010, June 11-13! Love to all.”

1976

Carole Canfield '76 writes, “My sons Casey 20, and Cory 26, are the loves of my life. I have a wonderful fiancé, Joseph, and two felines, Mewskie and Mouschi. Cory has maintained a very distinguished position at Procter & Gamble here in Pennsylvania for over nine years. Casey



Carole Canfield '76 and sons, Casey and Corey

is studying criminal justice at Luzerne College. I am retired from studio photography. I’ve remained a photo/journalist/columnist for over 27 years. I coach volleyball. I worked for an international book publishing company and for The Youth Advocate Agency through Penn State with children with autism and behavior problems. Through each position, I continue to report and photograph while working on my own novel on bipolar disorder. I wish all a blessed New Year.”

1978

Mary Salmon Campbell '78 writes, “Even in far-away South Dakota, I think of Caz often and fondly, especially my friends from Hubbard Hall; **Pam, Sheila, Maureen, Mary Ellen** and **Ellen!** Thanks for two very special years.”

1980 30th Year

Can you believe that your class has reached another “honored” year? Plans are underway for a great Reunion Weekend. Please call **Shari Whitaker**, director of alumni relations, at 315.655.7332 for further details.

1981

Denise Hoinski Flint '81 writes, “Hi to all my Caz friends from Park and Watts! Life, family and friends are all so good! I am working full time as psych RN in community health. Connect with me on Facebook!”

Vicki Hassett '81 writes, “Wow it has been a long time! My baby is graduating from high school this year. I have four children; two came to me through foster care. Leah is 28 with five children; Donald

is 26 with two children; Luke is 19 and figuring out life; and Anna is a senior. I am enjoying the move from parent to grandparent. On to the next adventures in life...”

1982

Victoria Bodine Vargas '82 writes, “I have two boys ages 19 and 21. Married (again) in 2009 to Braolito Jesus Vargas. I graduated from SUNY Brockport with a bachelor’s degree in social work in 1995. I graduated from Syracuse University with a master’s degree in social work in 1996. I have worked in many different aspects of the field of social work. Recently, I was promoted to director of clinical services at Vanderheyden Hall in Wyncottskill, N.Y. I would love to hear from 2nd floor Shove friends!”

Voices of Future Alumni

- Phonathon callers express their thanks



Photo: Tabha Johnson

President Mark J. Tierno, joins Phonathon workers to say "Thank You" to the Annual Fund donors.

The Cazenovia College Annual Fund hosts a crew of energetic and enthusiastic students who serve on the Phonathon Caller team. Phonathon, which strives to increase annual giving, provides important financial resources for Cazenovia College, helping to bridge the gap between tuition revenues and the actual cost of providing the best possible educational experience.

To learn more about this year's team, visit www.cazenovia.edu/phonathon, and click on the "Meet the Callers" link. When they call, please take a few moments to get to know our students. Please remember that your Phonathon gift is important to preserving the quality of education at Cazenovia College as we continue *Building Futures* for our future alumni.

College Increases Social Media Presence

Alumni Office joins in effort to increase communication avenues



Cazenovia College has jumped into the world of social media and alternative communication outlets. In an effort to engage prospective students and to reconnect with its constituents, the College has created a presence on the popular social networking sites, Facebook and Twitter.

So...will you be our fan? Can we tweet? We'll see you online!



Are you a Bell Ringer?

Cazenovia College invites you to join a new tradition!

Alumni and friends who make Annual Fund gifts for three or more consecutive years are now added to the **Bell Ringers Honor Roll**, and are listed on our Web site. We are proud to announce that our first Bell Ringers Honor Roll has more than 300 members! Become a Bell Ringer by making your gift today.



In fond Memory

Cazenovia College notes the deaths of the following alumni and friends:

Bernice Ranf Smith '40

Lisle Carter '42

Jane Cahill '48

JoAnne Lewis Heider '49

Brenda Metanis Letizia '58

Please continue to keep us informed by forwarding information to Shari Whitaker in the Office of Alumni Relations at 315.655.7332 or sswhitaker@cazenovia.edu.

CLASS NOTES

- continued



Laura Wilkinson Wellner '82

Laura Wilkinson Wellner '82 writes, "I published my first novel, 'Dusty Waters: A Ghost Story' in 2009 under the pseudonym Laura J.W. Ryan. The photo is of me with my book at Fat Cats in Johnson City, N.Y., for a book signing. It won honorable mention at the New York Book Festival last spring. I'm in the process of the final editing of my next novel, 'The Fractured Hues of White Light.' I expect it to be published this spring. I'm also keeping up with my artwork, and exhibit regionally. My artwork is represented by the Delavan Art Gallery, Syracuse N.Y. The Web site is: Follow your bliss: <http://oh-drat.blogspot.com/>. I'd be happy to hear from any former classmates from '82 or the bookend classes '81 and '83. Send me an e-mail sometime. It'd be great to hear from you!"

1984

Laura Crolick Kibby '84 writes, "Hi to all of Hubbard Hall, especially the 3rd floor! I am still in Texas with four kids: Megan, 24; Rachel, 14; Nathaniel, 12; and Benjamin, 11. I have one 6-month-old grandchild, Gavin. I love being a grandma! I miss Caz!"

1985 25th Year

Darla Dann Melaniff '85 writes, "I am a customer service manager for an electronic company on Long Island. My oldest daughter just became a 'Gator' at the University of Florida. She is a Division I lacrosse player. I am looking forward to catching all of the games. I feel like I am back in college at Caz!"

Denise Bisely Hays '85 writes, "I enjoy spending time with my family. I have a daughter, Sydney, 7. We shop and travel any time we can. Annual golf outing in Upstate, N.Y.! I enjoy cooking, reading and being a mom! I am enjoying life to the fullest!"

Jeanne Thomas '85 writes, "Hey Caz classmates! Don't forget that our 25th Reunion is coming up, June 11-13! I hope to see all of you there. I know we all have a lot of catching up to do. It's the one weekend where your chances of seeing old friends is pretty good, so save the date and plan to be there. As hard as it is to believe, it has been 25 years. It's definitely time for all of us to get together!"

1987

Jonathan "Johnny" Arrindell '87 writes, "On behalf of Cazenovia College and the classes of '86, '87, '88, I want to encourage each and every one of you to try to make it back for Reunion 2010, June 11-13. Those of you who have made it back before can attest to the fact that it is a great weekend and so nice catching up with everyone, not to mention the small amount of partying we do. So, let's hope those who have made it back before come again in 2010. And, for those of you who haven't made it back, you'll have a blast if you do."

1990 20th Year

Michelle Marks-Hook '90 wants to remind all her classmates about their 20th Class Reunion, June 11-13. She hopes everyone will mark their calendars and plan to attend!

1991

Jennifer Ruth Sisson '91 writes, "My family and I are currently building a new house just outside of Lexington, Ky. We should be in by the end of March, just in time for the spring Keeneland Spring Race Meet. We would like to extend an invitation to all our family and friends to come stay with us and enjoy the Keeneland races! You can reach me at jennifersisson@yahoo.com."



Christopher Gavin De Mott

1992

Malissa Homer-De Mott '92, and Dr. Gary De Mott, announce the birth of their son, Christopher Gavin De Mott. He was born December 24, 2009. He weighed 5 lbs. 9 oz. and was 17.5 inches long. Both mom and Christopher are doing well. Missy is really enjoying being a first-time mom.

1993

Ronald Telford '93, and his wife, Christine, announce the birth of their third son, Henry Darwin Telford, born January 28, 2010.

1995 15th Year

Plans are underway for a great Reunion Weekend! Please check the Web site at www.cazenovia.edu/reunion for updates on classmates who will be attending.

1997

Lawanda Horton '97 is engaged to Henry T. Sauter, Esq.



Jennifer Ruth Sisson '91 with her son, Andrew, and husband, Joseph

Every Day a Surprise for Macy's Fashion Buyer

For Crystal D. Lewis '06, the world of fashion merchandising is all about determination and hard work



Crystal Lewis '06, associate buyer for a Macy's.com Men's Updated Collections, works in New York City and lives in Staten Island, N.Y.

Photo: John Saiter

After graduation, **Crystal D. Lewis '06** worked for a small chain of retail stores, but her dreams were in the corporate world. "I applied for every entry level fashion job I could find that led to a buyer's position," she says, "I found what I wanted at Macy's."

Three years later, she is an associate buyer for Macys.com, the Internet arm of Macy's Department Stores. Lewis says her job requires adaptability. "There is never a typical day here," she laughs. "Sure, I carry my 'to-do' list around to keep track of what needs to get done, and I walk in expecting one thing but I get to my desk to find a million other things that need attention."

There are things Lewis can count on every day. "I have to monitor yesterday's sales readings and search for what our customer wants tomorrow. Buying for an Internet site is different from supplying for

"...I came to fully realize how important it was that the professors at Cazenovia were so supportive and encouraging."

- Crystal D. Lewis '06

a brick and mortar location," she says. "We are concerned with placement and navigation on the site rather than floor layout, and the environmental region is not as important."

Lewis says, "I worked hard throughout my college experience because I wanted a successful career to follow. As I transitioned from school to work, I came to fully realize how important it was that the professors at Cazenovia were so supportive and encouraging."

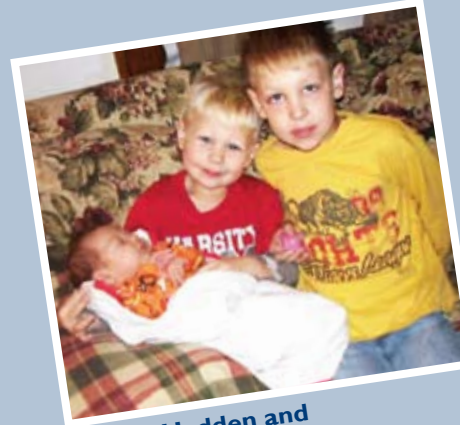
Lewis applies this trait to her present working environment. "When people have a constant support line they perform better. I tell my team, if they have a question never hesitate to ask. It is always better to ask and learn right away than to tread water until you tire yourself out in confusion."

Lewis earned management and supervision, and purchasing management certificates, her bachelor of professional studies degree in fashion merchandising, and two academic awards at Cazenovia College. She will earn her MBA in 2011 from Capella University.

"The real world is not what you expect," says Lewis, "it's even better - if you're willing to work hard. Being a buyer is more than 'shopping.' You have to be math proficient; you need to understand your reporting analytics and know how to take action on the results. Thoroughness and effective communication help. You will never know it all, but if you're willing to learn, every day will be a surprise."

CLASS NOTES

- continued



Grant, Hadden and Molly Joye Mundrick

1998

Carrie Rovere-Mundrick '98 writes, "Paul and I just welcomed our third baby, Molly Joye, in September. We live in the Adirondacks, and I am enjoying being a stay-at-home mom. We just celebrated our 10th wedding anniversary in December. My e-mail is mundricks4@frontiernet.net."

1999

Gina Carrillo '99 writes, "It was really nice seeing everyone at the February 6 dinner in Cazenovia. Let's not wait 10 years for the next time to get together!"

Kristin D'Angelo Clark '99 writes, "I enjoyed reconnecting with Caz College friends in February. I am happy to

announce that our daughter, Allie, will be a big sister in June!" Kristin's e-mail is kmdangelo@yahoo.com.

Regan Ward '99 writes, "I am getting married in June. I have a beautiful 4 year-old daughter. Life is good!"

2000 10th Year

Melissa Munn Kline '00 writes, "I am married and have two children, Conor, 9, and Thomas, 3. I have been working for the same architect almost 10 years, and I am now pursuing my architectural license."

2005 5th Year

Marcie Palmer Eaton '05 writes, "As of August 2009, I am an associate



Marcie Palmer Eaton '05

attorney at Olinsky & Shurtliff, LLC in Syracuse, N.Y. My primary focus is workers compensation law."

Allison Kelleher '05 writes, "Hello, Caz Alumni! I'm looking forward to our 5th year

Class Reunion, June 11-13! Please come and catch up with old college friends. Hope to see you there!"



Theresa LaBruzzo-Pullis '05, and husband, Luke

Theresa LaBruzzo-Pullis '05 writes, "I married Luke Pullis at the Radisson Hotel in Utica, N.Y., on January 2. In attendance at our winter wedding was **Alycia Schick '04**. I am a partner in our family farm, harvesting 500 acres of hay and small grains, along with marketing hay to race-horse farms in the eastern states. Luke is a partner in his 1,000 acre family dairy farm and milks a herd of 80 cows along with marketing hay. Best wishes to all my classmates!"

2007

Sarah Kraeger '07 is finishing up her masters of Architecture at UNC Charlotte.

The Cazenovia College Alumni Association Cookbook has arrived!

Order Form

Name _____

Address _____ City _____ State _____ Zip _____

How many copies? _____

Amount enclosed _____

Price per book\$13*

(*tax included)

Shipping & Handling \$ 2 (each)
(in continental U.S.)

Total \$15

Mail orders to:

Cazenovia College Alumni Office
22 Sullivan Street
Cazenovia, NY 13035

Order online at:

www.cazenovia.edu/cookbook

Please make checks payable to: Cazenovia College Alumni Association

Thank you for your support!

Questions?

Please contact
Shari Whitaker,
director of alumni relations
315.655.7332 or
sswhitaker@cazenovia.edu



Now We're Cooking!



An Open Door Gives Students Confidence to Seek Support

Alumna's current successes are rooted in support and guidance provided at Cazenovia



(L-R) President Tierno; Jenna Hartwell, a 2005 Washburn Teaching Fellow; and Dean McCrimmon at the 2005 Washburn Lecture



(L-R) Jenna Hartwell and Dr. Bob Greene at Commencement 2006

Cazenovia College has long been known for its commitment to students who need special assistance to achieve social and academic success in college.

"In any given year," says **Cynthia Pratt**, director of the Office of Special Services in Cazenovia College's Learning Center, "approximately ten percent of the College's students have documented disabilities that create impediments to learning." Pratt and her Learning Center co-workers provide both academic and personal assistance for students with special needs.

Pratt joined the Learning Center as a tutor in 1989. Following passage of the Americans with Disabilities Act of 1990, the Office of Special Services was created to meet the needs of students with documented disabilities. "The new laws leveled the playing field," Pratt says, "providing equal access to education for all potential students. Our government funding comes with legal requirements; however, our goal is to embrace the spirit, rather than the letter, of the law - we go above and beyond what is required."

Pratt stresses that "respect and confidentiality are known rules of the office. My door is always open, and my goal is to make students at ease enough to seek the kind of support they need." Pratt remembers alumna **Jennifer 'Jenna' Hartwell '06**, who "even before the first day of classes was a constant visitor to my office."

Hartwell says, "When I was diagnosed with learning disabilities at 16, my family thought I'd be relieved to understand my lifelong educational shortcomings; yet who wants to admit there's something wrong with them?" She felt stigmatized by the kind of assistance she received in high school, and ignored at the university she first attended to prepare for a career in library science.

"It was a big school and, at the time, had limited resources for students with special learning needs,"

said Hartwell, who left the university and found work with a mental health center. "I had an interest in counseling and the job in patient intake was an excellent fit."

A move to Syracuse, N.Y., and a desire to go back to college led Hartwell to Cazenovia. "Cyndi and I often reminisce about the week before school started," she says, "when I waltzed into her office asking for assistance. I wanted to prevent difficulties."

Pratt notes that faculty members play a large part in Learning Center programs



Jenna Hartwell, (2nd from right) says she and her NC State career services co-workers created the posted slogan "to help students think beyond the 'destination of career,' to a more holistic journey."

by supporting students. Hartwell affirms that "in the classroom my disabilities were a non-issue. **Dr. John Robert Greene** taught me to believe in my own intelligence. He, with **Professor Margery Pinet** and the Washburn Teaching Fellowship, gave me a look at the teaching world. My current successes as an instructor are rooted in their lessons." She added that **Dr. Sharon Dettmer** "taught me that nothing is impossible if you put your mind to it." And without **Dr. Julia Sloan's** support, she laughs, "I might never have finished my capstone project."

Following Hartwell's graduation, Pratt offered her a part-time job as a professional tutor. "It was one of the best jobs I have ever had," says Hartwell. "But I still wanted to work in a library. A job at a university law library met one of my vocational goals," she says. "But, it wasn't long before I began to miss working with students."

Remembering Cazenovia College, where the Office of Special Services was both a safe haven and a place of celebration for her and countless other students, Hartwell made a decision. "Cyndi always put her students' needs

first, and I realized that was the kind of work I wanted. I called her and said, 'So, I decided when I grow up, I want to be you.'"

Hartwell is following in her mentor's footsteps. She is a graduate assistant at North Carolina State University's College of Agricultural and Life Sciences (CALs) Career Services Office, and in May she will receive a master of education degree from NC State in counselor education with a concentration in college counseling. After that, she will join her husband in Boston, and begin her search for employment at a Boston area college or university.

"...Nothing is impossible if you put your mind to it."

- Jennifer 'Jenna' Hartwell '06

"You need three qualities to work in this field," she says, "empathy, a sense of humor and a passion for helping students. Working with college students is my way of saying 'thank you' to the people who made a difference in my life. I have a long way to go before I am the professional Cyndi is - but I am having a great time working to get there."

60 Minutes Producer Named 2010 Commencement Speaker

Michael Radutzky will address the graduates on May 15

CBS 60 Minutes senior producer **Michael Radutzky** will address the graduates on Saturday, May 15, 2010 - the day we all come together to celebrate the accomplishments of the Class of 2010. An eight-time national Emmy award winner whose investigative reporting has "crossed many different worlds," Radutzky is uniquely prepared to address this year's graduates, whose members will soon set out to make their own marks on society.



Michael Radutzky

Employed with CBS for three decades, Radutzky was named senior producer of 60 Minutes in 2004, a supervisory role in the selection, pursuit and production of critical stories of national interest. Prior to his current role, he produced for "CBS Evening News," the "CBS Morning News," and was an investigative news researcher for WBBM, a CBS-owned television network in Chicago, Ill. He began his career as a newspaper reporter for the *West Side Times*, a Chicago weekly newspaper.

For more information about Radutzky and Cazenovia's 185th Commencement ceremony, visit www.cazenovia.edu/commencement.



Trustees Join in the Building of Caz Traditions



(L-R) Robert Constable, Margery Pinet, Kim Norton, Kara Handerman, Carolyn Charles Deacon '66, Arthur Wentlandt

Photo: Wayne Westervelt

Sophomore Summit brings students, alumni and trustees together

Students from the Cazenovia College class of 2012 were thrilled to be a part of the first ever Sophomore Summit, held this past January at the Lincklaen House in Cazenovia. Aimed at providing students with an opportunity to learn more about the operational structure and priorities of the College, the evening event also included the chance for sophomores to meet, converse and network with distinguished alumni and members of the Board of Trustees.

Four members of the College Board of Trustees – **Robert Constable, Carolyn Charles Deacon '66, Margery Pinet, and Arthur Wentlandt** – attended and participated in the program, hoping to impart to students a greater understanding of the College, which will lead to increased leadership and philanthropy as students and alumni.

Pinet, who thanked the students for taking time out of their busy schedules, spoke briefly about the College mission, vision and strategic plan. *“Cazenovia College has a plan and we are poised for great years ahead.”*

Serving as the emcee of the evening, Constable urged everyone associated with Cazenovia College to “get inspired.” He added, *“There are givers and takers in this world; the givers are those who make*

this institution what it is now and what it will be in the future.”

Wentlandt spoke about the business and finances of the College, explaining both capital and operational revenue and expenses. He stressed to the sophomores, *“It’s not our world; it’s yours.”*

Deacon, who continues to credit Cazenovia College for instilling the leadership skills that have served her well throughout her career, and today as a trustee, challenged the students to think about how they will leave a legacy. *“Shape your own legacy, one that will have a lasting impact and motivate future Cazenovia College students.”*

The Sophomore Summit is part of the “Caz Traditions” program, which is funded in part by a grant from the College’s 21st Century Fund for Innovation.

Hotel Owner Joins College Board of Trustees

Bill Eberhardt brings expertise to board committees

Bill Eberhardt, owner of the Sherwood Inn in Skaneateles, N.Y., has joined the Cazenovia College Board of Trustees. He is serving on the Finance Committee and the Human Resources Committee’s Staff to Board Sub-committee.



Bill Eberhardt

Photo: Courtesy of Bill Eberhardt

Eberhardt is president of Dining Associates, operating hotels, bed and breakfasts, and restaurants in Central New York and the Finger Lakes. He earned a bachelor’s degree in business management at Syracuse University and began his career in the historic Walter White’s restaurants in Syracuse.

“Attention to detail is the key to success wherever you work, but every property comes with its own challenges and rewards,” Eberhardt notes. “Whether it’s new from the ground up or almost 200 years old, a hotel or restaurant will eventually draw on every aspect of your education and experience.”

Eberhardt serves on the Cornell University School of Hotel Management Master’s Program Assessment Review Board; and is a member of Cayuga Hospitality Advisors. He has served a number of other area organizations.

The 1824 Society



The 1824 Society was created by the Cazenovia College Board of Trustees to encourage leadership giving that helps to advance curriculum offerings, diversify campus life and create partnerships between the College and the community. Cazenovia College is proud to acknowledge the support and commitment of caring alumni and friends whose generosity enhances our students’ educational experience.

Thank you to the current members of The 1824 Society for their leadership commitment to Cazenovia College. Gifts and pledges received since the fiscal year began July 1, 2009 are indicated with an asterisk.*

- Nancy M. Adamy*
- Marilyn & Richard Alberding*
- Amos Foundation, Inc./Charles Amos
- Roberta Lee August '58*
- Dacia L. Banks '94 *
- Beacon Federal*
- Joe & Emily Behan*
- Nancy & Bob Berger
- Susan & Ronald Berger*
- Kathleen E. Bice*
- Deborah Blount-Smith '73*
- Bond, Schoeneck & King, PLLC
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- Polly C. Brock
- Jonna M. & Eric M. Brown '97*
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- Margot A. Burghheimer '62*
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- Dr. Tim McLaughlin & Ms. Diane Cass*
- Richard S. & Marion Lewis Merrill '48 *
- James Z. Metalios*
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- Dr. & Mrs. John S. Morris
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- Wayne & Julie Westervelt*
- A. Gordon & Barbara C. Wheler*
- Bradford & Julie Wheler*
- Linda A. Witherill*
- Dr. Howard D. & Susan Glaser Zipper '58*

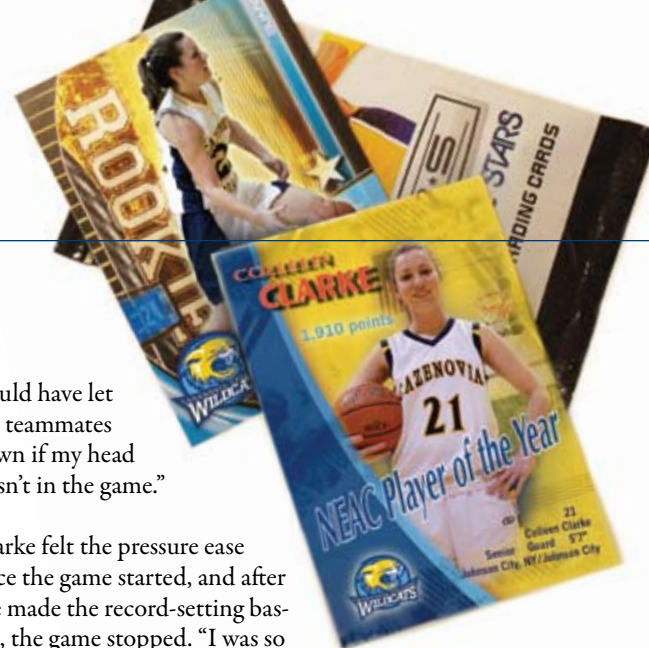
For more information about The 1824 Society, please contact the Cazenovia College Development Office at 315.655.7369 or visit www.cazenovia.edu/1824society.



Colleen Clarke Nets All-Time Scoring Record



Senior breaks College scoring mark in season laden with achievements and accolades



would have let my teammates down if my head wasn't in the game."

Clarke felt the pressure ease once the game started, and after she made the record-setting basket, the game stopped. "I was so excited," she laughs. "Everyone was congratulating me; it was a great feeling."

In her final game, a loss to SUNY Cobleskill, Clarke scored 34 points, setting the new scoring mark at 1,910 points. She has also earned more starts than any player in program history, and holds Cazenovia records with 644 rebounds, 431 steals, 713 field goals and 151 three-point baskets during her collegiate career. Clarke's most productive season was her senior year in which she averaged a team-leading 22.6 points, 7.4 rebounds and 4.8 steals per game. She ranked in the top ten nationally in scoring and steals, and had three of the 15 highest scoring women's division III games in the country.

"Colleen's leadership and demeanor ... have earned her the utmost respect from teammates, coaches and opponents."

- Head Coach Kendra Reichert, associate athletics director

In addition to the records, Clarke has amassed a number of awards and honors. She was named a First Team All-East Region selection by D3hoops.com, the prominent Web site dedicated to Division III men's and women's basketball. She was dubbed the North Eastern Athletic Conference (NEAC) Player of the Year, and was recently identified as one of 12 national finalists for the prestigious Jostens Trophy - a national award that honors the most outstanding men's and women's Division III basketball players of the year.



Photo: Gene Welsh

Senior **Colleen Clarke** sat on the bench for most of the first eight basketball games of her Cazenovia College career, even though she led the team with an average of 11.5 points per game. In the ninth game of the 2006-07 season, the coach named her a starter and she responded with 39 points, eight rebounds and seven steals in 42 minutes in an overtime loss to SUNY IT. Bill Motto, then coach of the women's basketball team, wondered, "I wanted to make sure she was comfortable, but what took me so long!"

Four years later, in a game against Mor-

risville State College this past February, Clarke became Cazenovia College's all-time leading scorer, surpassing the record of 1,872 points set by **Tiffany Trent** in 2005. The night of the Morrisville game was an emotional one for Clarke. "Going into the game I was quite nervous," she said. "I knew I couldn't think about it because it was a huge game. I

More important than her numbers and awards is what she has meant to her team and her classmates in other areas. "Colleen's leadership and demeanor, both on and off the court, have earned her the utmost respect from teammates, coaches and opponents," says Head Coach **Kendra Reichert**, associate athletics director. "She obviously has tremendous basketball ability, but most people don't see the selfless acts that occur on a daily basis. Colleen is by far the most humble student-athlete I have ever had the privilege of knowing."

Clarke will be noted in the College athletics records for her basketball achievements, but the people who know her will remember the way in which she went about succeeding as an athlete, a student and a person at Cazenovia College.



Stay Connected

The Cazenovia College Athletics Department is offering new eco-friendly ways to stay connected to your favorite teams. Live game updates and links to stories and scores are now available through our new Twitter page at www.twitter.com/wildcats1824. The tri-annual *Wildcats Update* is also now exclusively online for your viewing pleasure within the "Inside Athletics" section on the Athletics home page. And starting this fall, each team's current program profile will appear online under each individual team page. For the most up-to-date information, visit www.cazenovia.edu/athletics.

Wildcats Sink Competition to Claim NEAC Championship



Photo: Kendra Reichert

Cazenovia swimmer and head coach earn NEAC distinction

Cazenovia College men's and women's swimming and diving Head

Coach **Bill Houser** is no stranger to winning in the water. He's won four Class B, two Class A, and two Section III titles at the high school level as head coach at Christian Brothers Academy in Syracuse, N.Y. But now, in his third year leading the Wildcats in varsity competition, Houser's winning ways have made it to Cazenovia.

In the first-ever North Eastern Athletic Conference (NEAC) Swimming and Diving Championships, hosted by the Wildcats in early February, Cazenovia's women's team was the runaway winner. They powered their way to 508 points in the two-day meet and topped their next closest competitor by a whopping 139 points. Of the 18 combined individual and relay events, the Wildcats won 14.

"This is one of the most dedicated and hardworking teams that I have had the pleasure of coaching," said Houser. "I am extremely proud of them for this accomplishment. It is something that the team and I will remember for the rest of our lives."

All the members of the team had a part in the success, but one swimmer in particular caught the eyes of the other coaches in attendance. **Emily Kostraba** (Conesus, N.Y.) was voted the NEAC Women's Swimmer of the Year after turning in three individual first-place finishes to help propel the Wildcats to the top. She won the 50, 100 and 200-yard freestyles and was an integral part of Cazenovia's four winning relay teams.

"Emily is truly one of the most talented swimmers I have had the opportunity to coach here," said Houser.

Another strong contributor for the Wildcats was **Emily Thomas** (Plymouth Mtg., Pa.), who finished first in the 100 and 200-yard butterfly and also won the 200-yard individual medley. **Kat Sepka** (Webster, N.Y.) finished her career strong by capturing the 100 and 200-yard breaststroke. As a team, the Wildcats won the 200 and 400-yard medley relays and the 200 and 400-yard freestyle relays.

To cap off the remarkable season, Houser was voted by his peers as the NEAC Women's Coach of the Year. Unsurprisingly, Houser said he owes it all to his swimmers. His resume, however, suggests that he may have had something to do with it as well.

Houser was voted by his peers the NEAC Women's Coach of the Year.



Getting in Touch - Staying in Touch

Mark your calendar for the 2010 Homecoming/Family Weekend: Oct. 1 - 3



Anna "Kait" Webster, second from right, a senior communication studies major, and her parents, Mark and Diane Webster, with Professor Karin Bump



Brittany Hill, right, a freshman majoring in studio art/photography, and her sister, Kaitlin, at the "Build a Wildcat" event

Cazenovia College's Homecoming/Family Weekend, held every year in the fall, is a chance for all constituencies of the College to come together for a weekend of fun.

Theresa Radley, assistant director of student programming and events, says, "During the weekend, families become

part of the students' campus life, attend classes and participate in a variety of entertaining activities."

Radley oversees the student members of the Campus Activities Board (CAB), who play a large role in planning the weekend. CAB members line up musicians and comedians, plan some of the activities,



Photo: Wayne Westervelt

Michael Brooks '01 and his family attended the 2009 Blue & Gold Dinner for his induction into the Wildcats Hall of Fame.



Wagon rides gave alumni, students and their families a chance to see the village and the perimeter of the campus in comfort.



Photo: Katie O'Brien

Two boys take advantage of the games in the J.M. McDonald Student Center while their families chat.

such as the popular "Build a Wildcat," and provide a photo booth where people can have commemorative photos taken.

For alumni, the weekend provides a chance to meet or reconnect with other alumni, and with faculty and staff members. Shari Whitaker, director of alumni relations, notes that "current students also meet alumni and realize that the College connection doesn't end after graduation."

Katie O'Brien, associate dean for student leadership and engagement, says, "For first-year students, the weekend is a time to share their new lives on campus with their families." Laura Benoit, director of parent relations, adds that "for family members, the event provides a pleasant reassurance that their young adults are learning and socializing in a caring environment."

A highlight of the weekend is the annual Blue and Gold Dinner, where alumni, coaches, and supporters of Cazenovia College athletics are inducted into the Wildcats Hall of Fame.

Janice Schmidt Panasci Scholarship:

Established by David and Janice Schmidt Panasci '76, this scholarship is awarded to a non-traditional student with financial need.



Janice Schmidt Panasci '76, former trustee and alumni board member, with first-year student Sally Powis

Photo: John Setaer

"I appreciated meeting Janice Panasci to let her know that receiving the scholarship is very rewarding to me as I continue my education, which is a blessing. I hope that I will be able to show my appreciation someday by passing along the gift of education to another young adult through the scholarship program."

- Sally Powis, psychology major and recipient of the 2009-10 Janice Schmidt Panasci Scholarship

Scholarship gifts are wonderful ways for alumni to support their alma mater. Many alumni are recognized at the Annual Reunion Awards Luncheon for choosing to direct their giving toward scholarships.

Cazenovia College is fortunate to have close to 100 endowed scholarships created by generous alumni, faculty and friends, which are awarded annually to deserving students. Endowed scholarships, as well as the College's general scholarship fund, allow more students to experience a Cazenovia College education. That's what "Building Futures" is all about.

CAZENOVIA COLLEGE

Building Futures Since 1824

You can also help fulfill student dreams. To learn more, please contact Joan Brooks, director of development, at 315.655.7108 or e-mail jbrooks@cazenovia.edu.

REUNION 2010: JUNE 11-13

SAVE THE DATE! The Tradition of Reunion Continues

JOIN

fellow alumni and friends for a memorable, fun-filled weekend back on campus. Plans are under way to make Reunion 2010 the best yet!

MAKE

YOUR reunion special. Call your friends or drop them an e-mail. Need contact information? Please call the Alumni Relations Office. We are always happy to help you reconnect with your former classmates.

VISIT

our Web site: www.cazenovia.edu/reunion for schedule updates and the ever growing list of "Who's Coming."

CONTACT

For more information, please contact: **Shari Whitaker**, director of alumni relations, at 315.655.7332 or sswhitaker@cazenovia.edu.

WE LOOK FORWARD TO SEEING YOU IN JUNE!